

# Collection des Oeuvres choisies

pour

## GUI T A R E

composées par

# M. A. Zani de Ferranti

	Ab	S
Op. 1. Fantaisie variée sur l'Air: „Wann i in der Früh' aufsteh'“	1	50
Op. 2. Rondo des Fées, Capricietto . . . . .	1	25
Op. 3. 6 Nocturnes bibliques . . . . .	2	—
Op. 4. Ma dernière Fantaisie . . . . .	2	—
Op. 5. Fantaisie variée sur <b>Le Carnaval de Venise</b> . . . . .	2	—
Op. 6. Loin de toi, Caprice . . . . .	2	—
Op. 7. Fantaisie variée sur la Romance d' <i>Otello</i> „Assisa à piè“	1	50
Op. 8. Divertissement sur 3 Romances anglaises favorites . . . . .	1	50
Op. 9. Nocturne sur la dernière Pensée de <i>Weber</i> . . . . .	1	50
Op. 10. Fantaisie variée sur l'Air favori „O cara memoria“ . . . . .	2	—

Propriété des Éditeurs

**MAYENCE, B. SCHOTT'S SÖHNE.**  
**BRUXELLES, SCHOTT FRÈRES. LONDRES, SCHOTT & C<sup>o</sup>**  
82 Montagne de la Cour 149 Regent Street

Adagio  
assai.

sons E

sans E.

Con moto.

Adagio  
assai.

*sans E.....*

Con moto.

First system of musical notation, featuring a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with some rests. The bass line is a simple accompaniment of eighth notes.

*Adagio non troppo.*

Second system of musical notation, continuing the piece. It features a treble clef, key signature of two sharps, and a 2/4 time signature. The melody is more complex, with many beamed sixteenth notes. The bass line continues with eighth notes. The system ends with a fermata over a half note.

sur le La.....

*ad lib.*

*ritard.*

## Tempo di Marcia.

## Lento.

## Largo.

Mesto.  
sans chanterelle

*loco.*

*sans chanterelle*

*loco.*

*har.*

*f.*

La.....

Mi.....

Allegro spiritoso.

The musical score consists of eight staves of music. The first staff begins with the tempo marking 'Allegro spiritoso.' and a key signature of two sharps (D major). The time signature is 2/4. The music is written for piano, with various musical notations including treble clefs, notes, rests, and dynamic markings. The text 'sur le La' appears twice, indicating a sustained note. The page number '6511.' is at the bottom.



sur le Mi.....

toujours sans chanterelle

loco.

ritard.

1 4  
3 2 1 4  
5 1 3 3  
7 4

X — X

sur le La.

*loco.*

*ff*

Andantino.

harm.

sur le Si<sub>3</sub>

B

Lo stesso Tempo. e sempre accelerando fino al presto.



Presto.

The musical score consists of eight staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 3/8. The tempo marking 'Presto.' is placed above the first staff. The notation includes various note values, rests, and slurs. The second staff continues the melodic line. The third staff features a triplet of eighth notes. The fourth staff has a slur over a group of notes. The fifth staff includes the marking 'Leggierissimo.' and 'harm.' (harmonics). The sixth staff has a slur over a group of notes. The seventh staff includes the markings 'sans E..... loco.' and 'sans E..... loco.'. The eighth staff concludes the piece with a double bar line and a final chord.

# COMPOSITIONS

POUR

## GITARE

PAR

# F. CARULLI

		M. 14.
Op. 21.	3 Sonates . . . . .	3 25
„ 327.	La Prise d'Alger, Pièce héroïque . . . . .	1 75
„ 330.	La Marseillaise, variée . . . . .	1 —
„ 331.	Les 3 Jours, Pièce analogue aux événements des journées de Juillet 1830 . . . . .	1 —
„ 332.	La Parisienne, Marche nationale variée . . . . .	1 —
„ 363.	Pantaisie sur la Romance favorite de <i>Grisar</i> , La Folle . . . . .	1 —
„ 364.	Ma Normandie, Romance variée . . . . .	1 —
3 Sonates	. . . . .	2 —

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